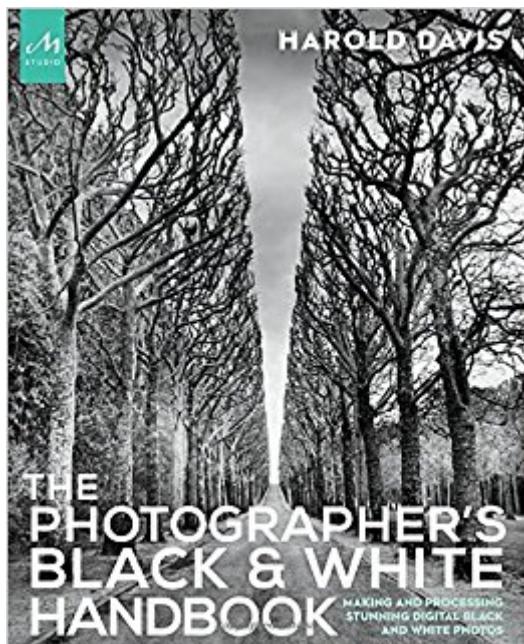


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The Photographer's Black And White Handbook: Making And Processing Stunning Digital Black And White Photos



Synopsis

The Photographer's Black & White Handbook is your complete guide to making and processing stunning black and white photos in the digital era. You'll find inspiration, ideas, techniques, and tools to use in your black and white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-production. Along the way you will lean over Harold's shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes. This definitive guide includes:

- How to see in black and white
- Pre-visualization in digital photography
- Understanding black and white composition
- How to create your own black and white workflow
- Black and white in ACR, Lightroom, and Photoshop
- Using black and white plug-ins including Nik Silver Efex Pro and Topaz B&W Effects
- Extending tonal range with multi-RAW processing and monochromatic HDR
- Post-production techniques for working with dynamic range
- Creative black and white special effects
- Find out how to tone, tint, colorize, solarize, and simulate IR
- Work with LAB to create unique black and white effects
- Great tools for unleashing your photographic imagination
- Beautiful photographs by Harold Davis chosen to inspire and guide you

Book Information

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Customer Reviews

"In the color-obsessed digital universe, black-and-white functionalities reach beyond the limited powers of a desaturation slider. Davis surveys these in detail...Perhaps this book's most compelling hallmark is its editorial skew. It's as much about communication as it is about technique, with emphasis on the stories that accompany Davis' powerful photos."--Rangefinder Magazine" In The Photographer's Black & White Handbook, Harold Davis unveils a universe of digital conversion tools as they apply to all genres, emphasizing not only technique but the unique editorial backstory that accompanies each of his powerful illustrations."--Focus Review, January 2017 Rangefinder"Exceptionally well informed, thoroughly user friendly; in organization and presentation, exceptionally well written. Of special note are the beautiful photographs Harold Davis chosen from his own work to inspire and guide aspiring photographers."--Midwest Book Review"Ably balancing technical information with creative concerns, Davis' guide will help readers make better black-and-white photos."--Library Journal"Harold Davis is the digital black and white equal of Ansel Adams' traditional wet photography. Adams would be awed by Davis' work. In The Photographer's Black and White Handbook Davis presents a large number of his photographs, and virtually every one is a masterpiece, ready for gallery or museum exhibit. In spite of the coffee-table quality of this volume, Davis meant to give us a teaching tool, a handbook for serious digital photographers."--Seattle Book Review"Harold Davis wrote the book on digital black-and-white. Literally. His new volume, The Photographer's Black & White Handbook, is a roadmap to creating intricate and beautiful b&w images."--Popular Photography"Completely up to date, the book covers camera types from smartphones to DSLRs (digital single-lens reflex) and software products including Adobe Camera Raw, Lightroom, and Photoshop; Nik Silver Efex Pro; and Topaz. Narrative text explaining context, creative choices, and technical processes used accompanies each of the numerous, lushly reproduced photographs in this guide. VERDICT Ably balancing technical information with creative concerns, Davis' guide will help readers make better black-and-white photos."--Library Journal

Harold Davis is a professional photographer and digital artist whose work is widely collected. He is the author of many bestselling photography books, including Achieving Your Potential As a Photographer, Creating HDR Photos, Photographing Flowers, The Photoshop Darkroom, and The Way of the Digital Photographer. According to Rangefinder Magazine, "Harold is a man of astonishing eclectic skills and accomplishments." Harold is a Zeiss Lens Ambassador and has been recognized as a Moab Master for his handcrafted fine-art prints. He is a popular workshop

leader. Harold's website is www.DigitalFieldGuide.com.

It's hard to go wrong with one of Harold Davis's books. I saw a couple of bad reviews that set me back since this is the third Davis book I've gotten but I'm glad I ignored them. I think the author knows that B&W is very subjective. I myself have spent hours fine tuning a B&W image only to have someone find it wasn't a pleasing image to them. Harold presents many ideas that leave me wondering how I can use them in my own works and since I buy the Kindle edition it is quite frankly worth every penny of the \$14. Harold does tell some stories and so should the images you make with his advice.

Harold Davis is one of my favorite photography authors, as well as a favorite photographer. This is the 4th book I've purchased by him. Reason being, he is intricately detailed in his explanations, but not to the point it is over my head. This book is fantastic, because he goes into detail about what to look for when choosing to make a black & white photo. His photos are inspiring, his words are clear, engaging and encouraging. I'd recommend this book to anyone who is even curious about black & white photography. I would say this book is a must-have for any photographer, especially those interested in landscape and architecture photography.

I found the photo examples along with the camera settings and the process used in the black and white conversion to be very helpful. I would recommend this book to anyone interested in learning how to convert images to black and white.

Great value.

Thank you!

A useful perspective on black and white photography. Lots of information along with inspiration.

Great book and tool for B&Wm photography

There is a characteristic that sets B&W photography apart from color imagery. Where the eye is drawn by color into an image and certain regions of the spectrum evoke different emotions in the viewer, the black and white photograph relies on the contrast between light and dark to create the

same impression. As Harold Davis emphasizes, the B&W composition, processing and artistic practices demand a different eye from the maker of the images and he does an excellent job of walking the reader through each of these aspects. The

“Handbook” is a worthwhile read for anyone who is beyond selecting the B&W in-camera option and who wants to create the artistry that these types of photographs are known for. I love that he uses a series of images from places such as Japan and France to illustrate the topic of each chapter, from composing the image and looking for the contrasting light to the digital conversion process. You can linger in the composition chapters for a long time enjoying the images but also daydreaming about places within your reach the next weekend to build your own library. Davis provides a mountain of step-by-step information about the ideal work-flow for converting native RAW images into the stunning photos that you are imagining when you press the shutter button. While he has his favorite tools, Davis takes an agnostic approach in detailing the use of both of Adobe’s major processing tools. He is also helpful in pointing out the strengths of a range of plugin tools that can bring new processing options to work on your images. This is a beautiful book that you will enjoy as much for the travelogue writing and images as you will for the excellent instruction.

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